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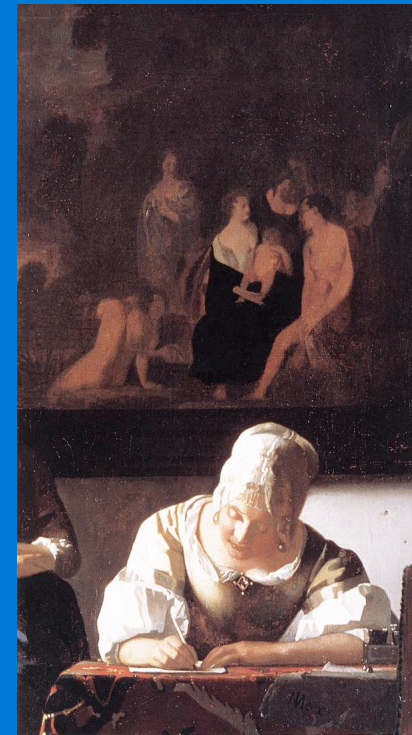
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# ICT for EU-India Cross Cultural Dissemination

Working Group 2:  
E-Contents for cultural dissemination: Heritage and Science

INFORMATION TECHNOLOGY FOR THE  
PRESERVATION OF CULTURAL HERITAGE:  
METHODOLOGIES, PROJECTS AND EXAMPLES

Prof. Stefania Mason



# Inventory

38 Venetian School.  
 Sig. Bellino born 1426 Died 1514.  
 He was the principal Master to whom  
 we are indebted for Pietro in oil and  
 the only Master of the great School,  
 Giorgione da Castel-Franco, Sebastiano  
 da Ponte, and Giorgione were like  
 was his scholars, I have no good  
 Pictures of this old Master but of the  
 highest and designs of the time in which  
 he lived, it is a holy family consisting  
 of the Virgin, our Saviour St. John &  
 St. Catherine and St. Elizabeth . . . . . 79.

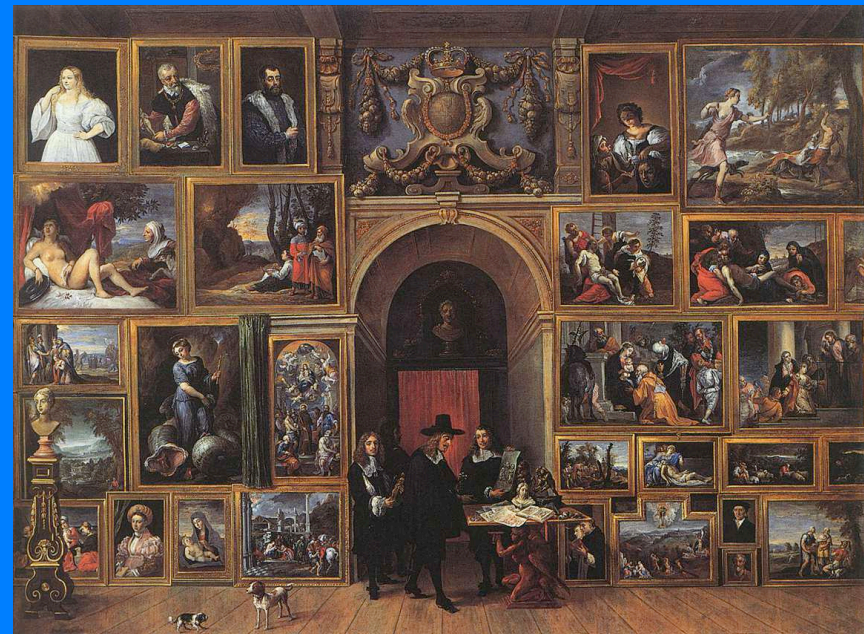
Giorgione da Castel-Franco  
 born 1477. Died 1511.  
 Giorgione was a scholar of the Bellini  
 together with Titian whom he some times  
 painted and in that piece of the coat called  
 by the Italians L'Impasto was copied him,  
 he obtained the name of Giorgione from a  
 certain vigorous beauty which he gives to  
 the characters of his Pictures, he died  
 young like Raphael a victim to his  
 Pleasures.  
 Of this Painter I am reported of the  
 following works.  
 A Picture representing the Portraits  
 of Calisto, Luthero and Catherine a King

a man of a noble family of whom we know  
 of the veil and fled from the Countess to marry  
 Luthero, Luthero is playing upon a lute  
 looking attentively on Calisto who has a  
 musical instrument in his hand, nothing  
 can exceed the fine expression of these  
 Portraits, in order the better to distinguish  
 them the Painter has represented them  
 two Portraits of the Protestant faith in  
 the character of Musicians . . . . .

His companion represents Catherine  
 a Prince after having fled from the Countess  
 appearing for the first time before her  
 Father, This is in the act of fainting,  
 away from the face of his resentment,  
 but he appears inclined to pardon  
 former frailty . . . . .

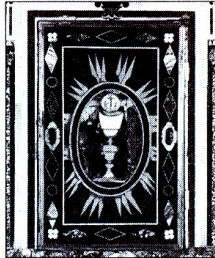
Of the same Master I have a small  
 Calisto Portraits representing all  
 with his Daughter after the destruction  
 of Troy and at the same time that they  
 are endeavouring to make her drunk  
 in order to sleep with her, This  
 Picture can scarcely be excused for  
 its high finishing and expression  
 by the best Masters of the Florentine  
 school. . . . . 15.

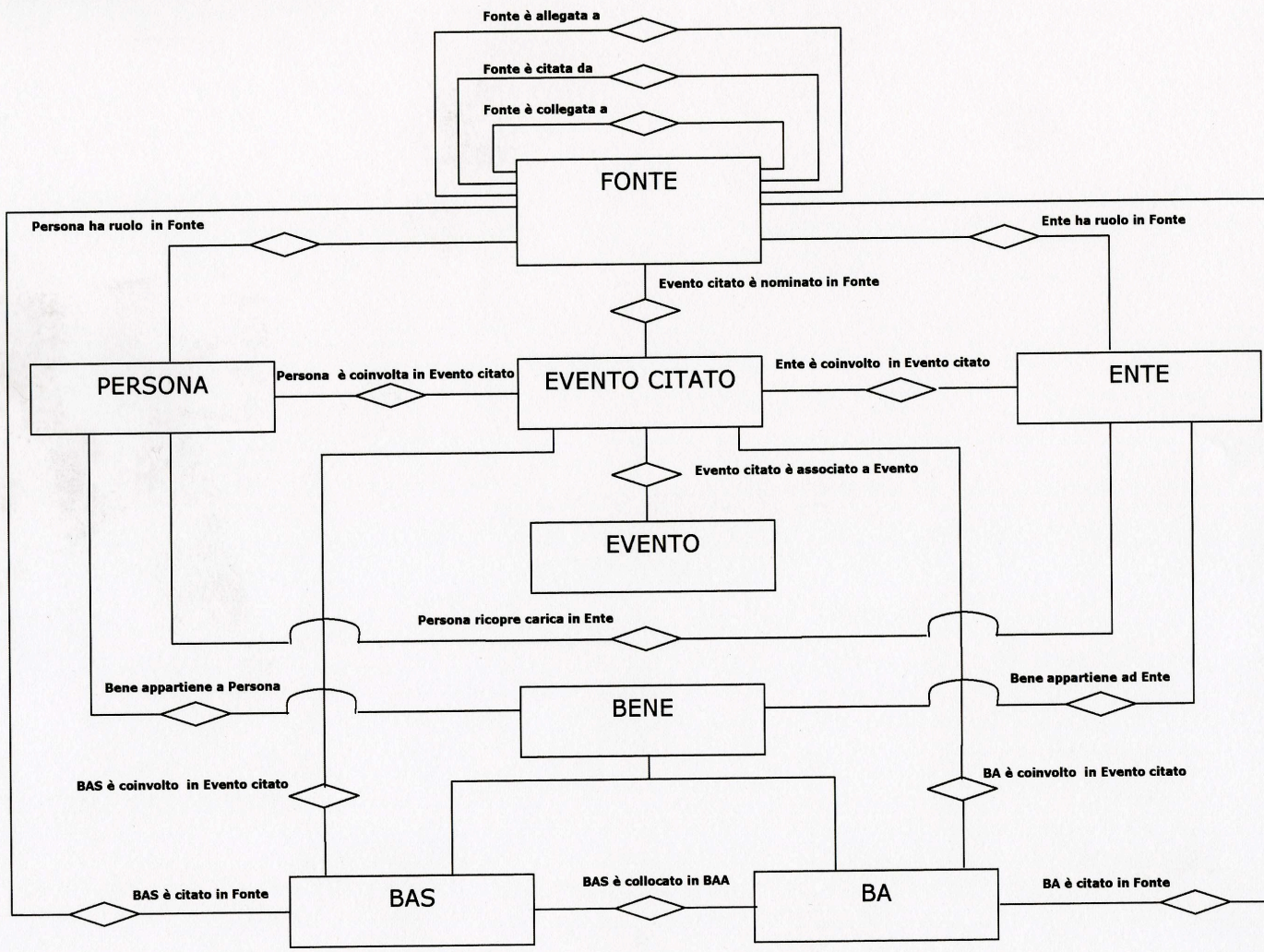
A gallery with venetian paintings



# CATALOGUE ENTRY OA

## ITALIAN MINISTRY FOR CULTURAL HERITAGE

Scheda OA - C	N. Cat. Gen. 09/00299825	E. Sched.	E. Comp.	E. Prop.
<p><b>RIFERIMENTO VERTICALE</b> Liv.: 2.1 Codice oggetto radice: 0900299825</p> <p>→ <b>OGGETTO</b> Sportello</p> <p><b>SOGGETTO</b> Crocifissione di Cristo e calice eucaristico</p> <p><b>MATERIA E TECNICA</b> Marmo intarsiato Pietre dure intarsiate Madreperla graffita</p> <p><b>MISURE</b> Altezza: 35 - Larghezza: 22 - Validità ca.</p> <p><b>DESCRIZIONE OGGETTO</b> Al centro, inscritto in ovale raggiato: calice eucaristico con ostia realizzata in madreperla, all'interno della quale è rappresentato Cristo crocifisso con ai lati due figure. Cornice intarsiata a motivi geometrici (cerchi e rombi) alternati a motivi floreali stilizzati.</p> <p><b>CODIFICA ICONOCLASS</b> 73 D 64 1</p> <p><b>DESCRIZIONE SOGGETTO</b> Personaggi: Cristo; Madonna; San Giovanni Evangelista</p> <p><b>FOTOGRAFIE</b>   Fotografia b.n. (fotografie allegate) SBAS FI 424994</p>				
<p>Io sottoscritto mi obbligo alla conservazione dell'oggetto descritto nel presente foglio secondo le norme della Legge 1 Giugno 1939, n. 1089 e Regolamento approvato con R. Decreto n. 363 del 30 Gennaio 1913; di conseguenza a non rimuoverlo dal posto che occupa, a non apportarvi modificazioni senza conseguire preventiva approvazione del Ministero per i Beni Culturali e Ambientali, e a non menomarne in alcun modo il pubblico godimento.</p> <p>data</p> <p>VISTO DEL SOPRINTENDENTE</p>	<p>FIRMA</p>			<p>RISCONTRI</p> <p>data:                      nome:                      firma:</p> <p>data:                      nome:                      firma:</p> <p>data:                      nome:                      firma:</p>



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**Opening of the  
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Room**

**Auditorium:  
Program for the  
2005-6 Season**

**Carte Louvre  
Jeunes**

# http://arts-graphiques.louvre.fr

## Inventory of the Department of Prints and Drawings



**LOUVRE**

Inventaire du Département des Arts Graphiques

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**La collection des dessins, des pastels, des miniatures, des estampes, des livres, des manuscrits, des autographes, ainsi que des bois, des cuivres et des pierres lithographiques inscrits sur les inventaires du Louvre, forme l'un des sept départements de ce musée.**

Le département des Arts graphiques regroupe trois fonds différents : le Cabinet des dessins, issu de l'ancienne collection des rois de France, la Chalcographie, réunissant les cuivres provenant notamment du Cabinet des planches gravées du roi, et la Collection Edmond de Rothschild.

L'inventaire informatisé du département des Arts graphiques décrit et reproduit les dessins, cartons, pastels et miniatures inscrits sur les inventaires manuscrits du Cabinet des dessins du Musée du Louvre et du Musée d'Orsay. Il comporte également un certain nombre de dessins de la collection Edmond de Rothschild, le fonds des dessins récupérés en Allemagne et attribués aux Musées nationaux par l'Office des Biens privés, le fonds des peintures sur papier et miniatures déposées par le département des Peintures, le fonds des autographes du Cabinet des dessins.

Aujourd'hui, cet inventaire informatisé est riche de plus de 140 000 fiches d'œuvres et de 4 500 fiches d'artistes.

<http://www.culture.gouv.fr/documentation/joconde/fr>  
Monna Lisa database



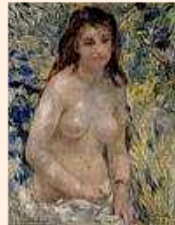
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CATALOGUE DES COLLECTIONS DES MUSEES DE FRANCE

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# GIORGIO VASARI'S LIVES OF ARTISTS, FLORENCE 1550-1568

consultazione

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Le vite - Edizioni Giuntina e Torrentiniana

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# ONLINE LIBRARY CATALOGUE MAX PLANCK INSTITUTE FOR ART HISTORY

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Subject heading (classification) <input type="button" value="v"/>	<input type="button" value="Index"/>	<input type="text"/>
Year of publication	<input type="text"/>	Set year limit as: yyyy (exact, e.g. 1789) yyyy- (earliest) -yyyy (latest) yyyy-yyyy (range)
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Artist Name:

(e.g., Peter Paul Rubens or Rubens)

Artist Nationality:

(e.g., Italian)

Title:

(e.g., frutti or portrait)

Subject:

(e.g., Christ or card games)

Owner Name:

(e.g., Corsini)

Date of Document:

(e.g., 1689\* or 1835\*:1840\*)

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(e.g., Venice)

Country of Document:

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<http://witcombe.sbc.edu/>



# Art History

resources on the web

[Christopher L. C. E. Witcombe](#) | [Sweet Briar College](#)

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The Web Gallery of Art is a virtual museum and searchable database of European painting and sculpture from 12th to mid-19th centuries. It was started in 1996 as a topical site of the Renaissance art, originated in the Italian city-states of the 14th century and spread to other countries in the 15th and 16th centuries. Intending to present Renaissance art as comprehensively as possible, the scope of the collection was later extended to show its Medieval roots as well as its evolution to Baroque and Rococo via Mannerism. More recently the periods of Neoclassicism and Romanticism were also included.

The collection has some of the characteristics of a virtual museum. The experience of the visitors is enhanced by guided tours helping to understand the artistic and historical relationship between different works and artists, by period music of choice in the background and a free postcard service. At the same time the collection serves the visitors' need for a site where various information on art, artists and history can be found together with corresponding pictorial illustrations. Although not a conventional one, the collection is a searchable database supplemented by a glossary containing articles on art terms, relevant historical events, personages, cities, museums and churches.



The Web Gallery of Art is intended to be a free resource of art history primarily for students and teachers. It is a private initiative not related to any museums or art institutions, and not supported financially by any state or corporate sponsors. However, we do our utmost, using authentic literature and advice from professionals, to ensure the quality and authenticity of the content.

We are convinced that such a collection of digital reproductions, containing a balanced mixture of

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per le discipline umanistiche

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## NEWS

📁 Archivio news | ✉ Newsletter

**25/07/2005**  
→ **La biblioteca ideale di Giordano Bruno. L'opera e le fonti**  
On line 'La biblioteca ideale di Giordano Bruno. L'opera e le fonti', a cura di Simonetta Bassi

**06/03/2005**  
→ **CART**  
Nuova versione del software di catalogazione informatizzata delle Opere d'Arte della Regione...

**15/02/2005**  
→ **I Seminari di Signum**  
Disponibile il calendario annuale dei seminari organizzati da Signum

## CENTRO

### Presentazione

Centro di ricerche informatiche per le discipline umanistiche



*Signum*, Centro di ricerche informatiche per le discipline umanistiche, diretto da Michele Ciliberto, è un centro avanzato di ricerche informatiche sulle sequenze. L'attività di ricerca si rivolge allo sviluppo di soluzioni per l'archiviazione, la catalogazione, la ricerca e l'analisi di collezioni di sequenze strutturate (archivi relazionali e cataloghi), semi-strutturate (documenti XML) e non-strutturate (testi o sequenze biologiche).  
Alla ricerca di base, Signum affianca la sperimentazione tecnologica e lo sviluppo di applicativi e librerie software utilizzabili dalla comunità scientifica e da enti partner della Scuola Normale Superiore.  
Le librerie costituiscono le componenti di base su cui vengono costruite applicazioni innovative nell'ambito della gestione di archivi e catalogazione di documenti, della compressione dei dati, della linguistica computazionale, del Web e motori di ricerca e della bioinformatica. Alcune di queste applicazioni sono sviluppate dentro Signum, altre si avvalgono di contributi scientifici esterni al Centro e ai quali Signum fornisce l'apporto tecnologico.  
All'attività di ricerca e sperimentazione informatica Signum affianca quella di formazione e di comunicazione, svolta in collaborazione con università ed enti di ricerca pubblici e privati, per la realizzazione di stage formativi e seminari divulgativi nell'ambito dell'informatica per le discipline umanistiche.

# LIDA: INFORMATION TECHNOLOGY LAB FOR ART HISTORY RESEARCH UNIVERSITY OF UDINE

<http://lida.uniud.it>

**LIDA** LABORATORIO INFORMATICO PER LA DOCUMENTAZIONE STORICO ARTISTICA  
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Il Laboratorio Informatico per la Documentazione Storico Artistica (LIDA), istituito presso il Dipartimento di Storia e tutela dei beni culturali dell'Università di Udine, si occupa del trattamento informatico di fonti e materiali storico artistici, sia testuali che visivi, con particolare riferimento ai settori disciplinari della storia della critica d'arte, della museologia, della storia del collezionismo, del restauro e della fortuna delle opere d'arte.

## Registrati alla NewsLetter

La newsletter di LIDA è redatta, in linea di massima, a scadenza trimestrale e contiene informazioni su tutte le attività ed i progetti del laboratorio.

Per ricevere le informazioni via mail, inserisci qui sotto il tuo indirizzo di posta elettronica e premi il tasto "REGISTRATI".

L'abbonamento è gratuito e potrai decidere di non ricevere più la newsletter in qualsiasi momento seguendo le istruzioni contenute nella mail.

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## Eventi & News

### Notizie

**26-04-2005**  
[Progettare su web. Digital Libraries di parole e immagini \(centri di ricerca e grandi biblioteche\)](#)

**03-05-2005**  
[School for Scanning: Building Good Digital Collections](#)

**15-05-2005**  
[8th International Conference on Non-Destructive Investigations and Microanalysis for the Diagnostics and Conservation of the Cultural and Environmental Heritage](#)

[Altre notizie](#)

### I prossimi eventi

**26-04-2005**  
[IS & T Archiving Conference 2005](#)

**05-05-2005**  
[Managing Heritage Collections II: Continuity and Change](#)

**23-05-2005**  
[2005 Beijing International Conference on Imaging: Technology and Applications on the 21st Century.](#)

**30-05-2005**  
[Libraries in the digital age \(LIDA\) 2005](#)

**08-06-2005**  
[ELPUE 2005 - From Author to Reader: Challenges for the Digital Content Chain](#)

[Altri eventi](#)

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EU-India Economic Cross Cultural Programme



## UDINE, LOGGIA DEL LIONELLO



# SPIILIMBERGO, CASTELLO



NAPLES, MARCH 1914  
DR. LUIGI PIO TESSITORI AND DR RICCARDO NOBILE



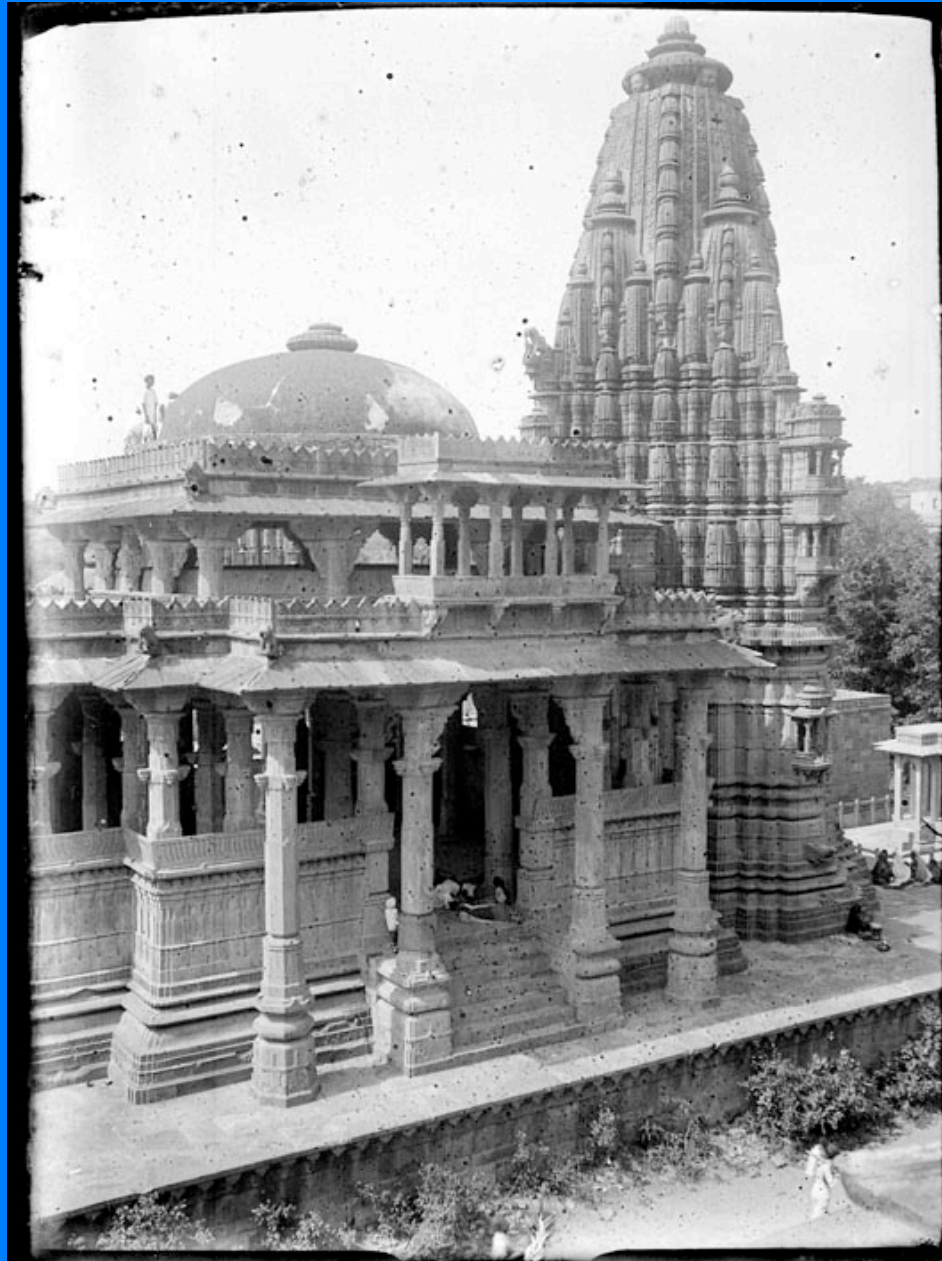
## LUIGI PIO TESSITORI IN HIS STUDIO IN CALCUTTA



MASSIVE WALL OF THE FORT  
JODHPUR - 1915



MANDOR, 1914  
DEVALA



Kodamadesara, 21 December 1916  
Kirtistambha in Kodamade



Mandor, 10 August 1914  
Nagapañcami mela: Devala with people





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IN INDIA

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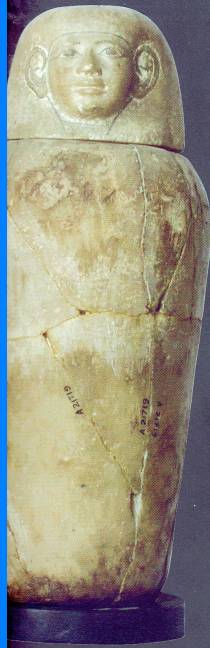
EGYPT IN INDIA. EGYPTIAN ANTIQUITIES IN INDIAN MUSEUMS



*Bronze head of a cat, Calcutta, Indian Museum.*



*Canopic human-headed lid (Amseti), Calcutta, Indian Museum.*



*Coffin containing a mummy covered by mummy case, Calcutta, Indian Museum.*

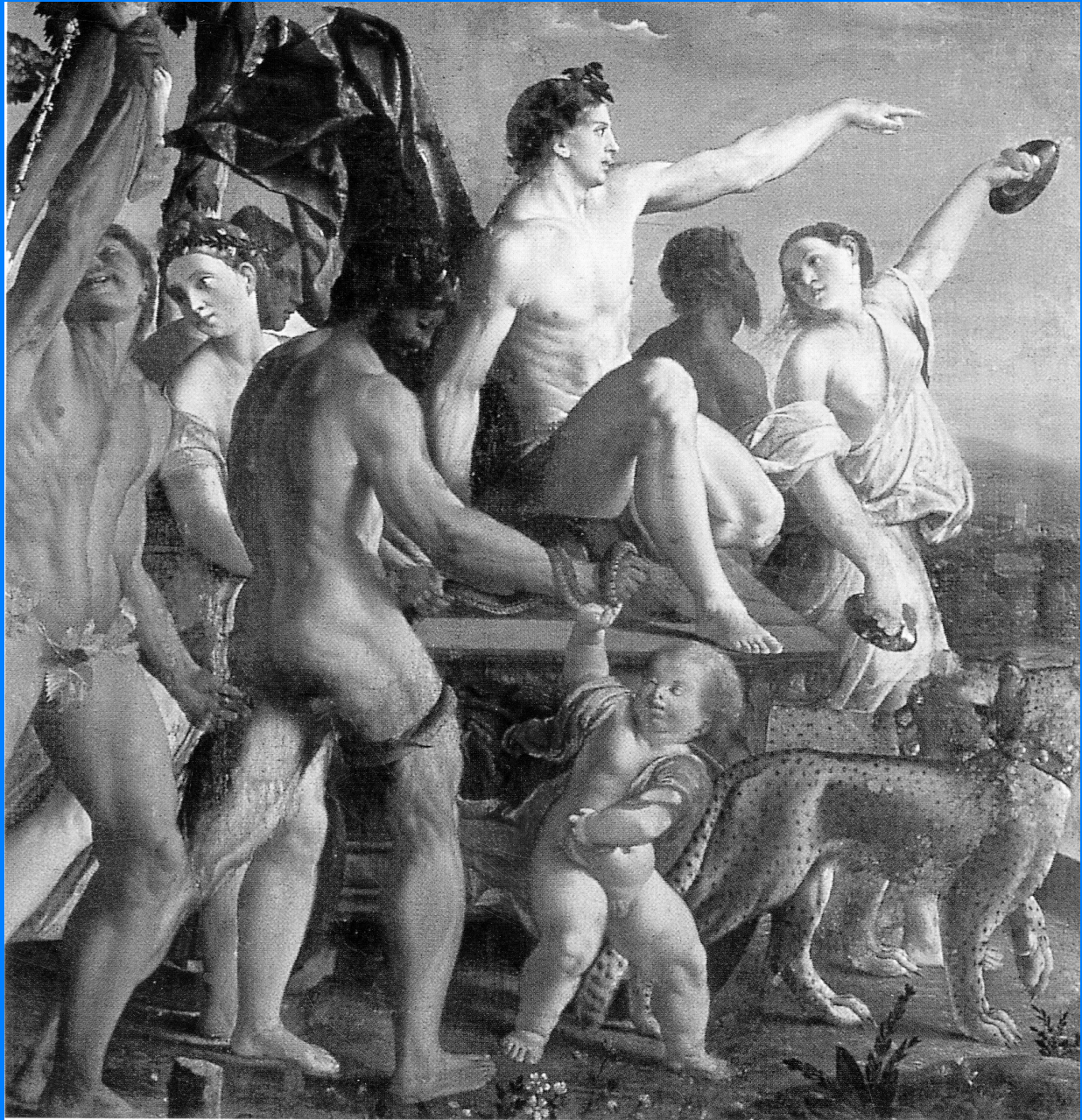


*...equipment of the lady Tathaji, Calcutta, Indian Museum.*

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Dosso Dossi, *The Triumph of Bacchus*  
In India, Mumbai,  
Chhatrapati Shivaji  
Museum



# LOS ANGELES

## THE GETTY RESEARCH INSTITUTE PROJECT FOR THE STUDY OF COLLECTING AND PROVENANCE

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Soprintendenza per i Beni Artistici e Storici di Roma, Rome, Italy  
Rossella Vodret, *Coordinator*  
Massimo Pomponi  
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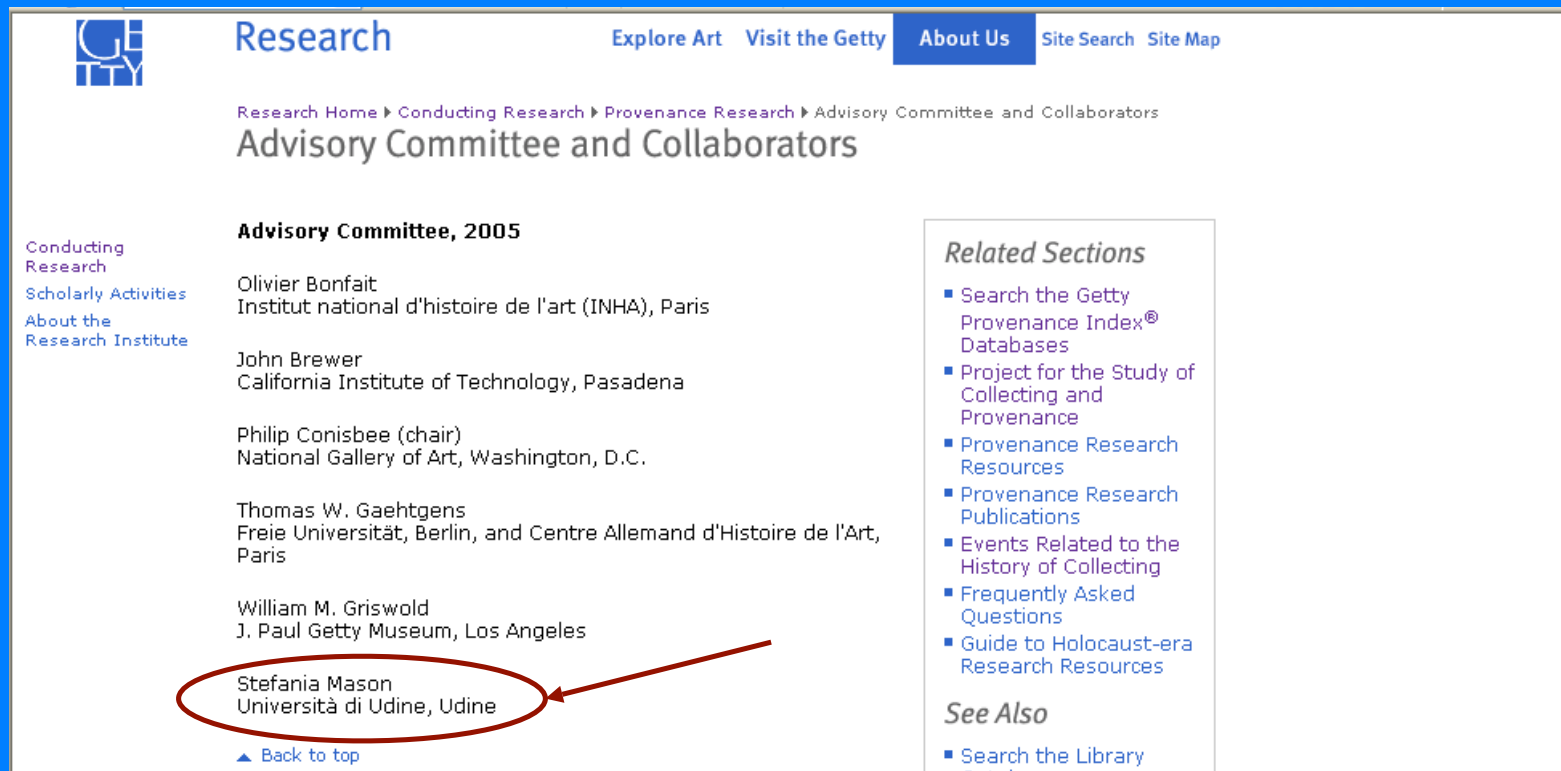
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- [Frequently Asked Questions](#)
- [Guide to Holocaust-era Research Resources](#)

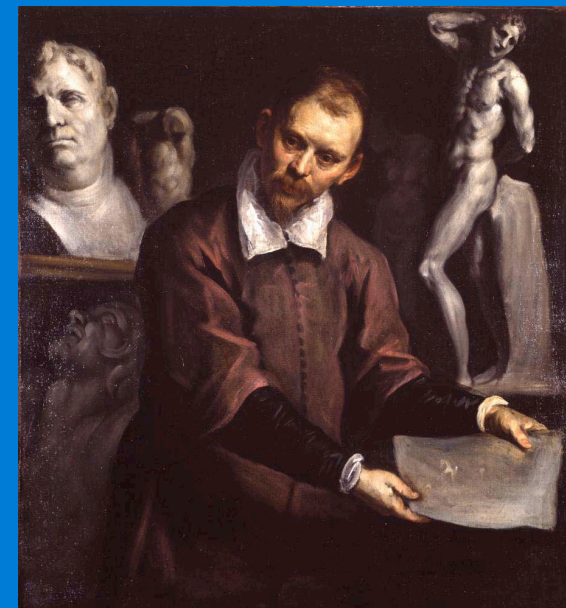
**See Also**

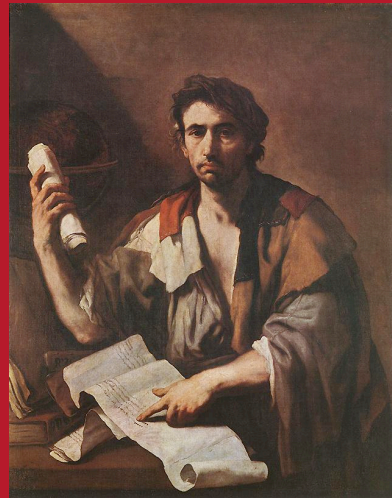
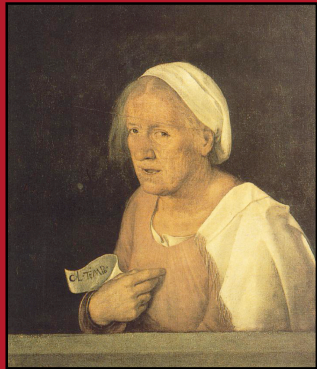
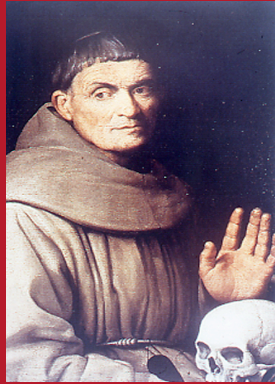
- [Search the Library Catalog](#)

# INVENTORY OF EIGHTEENTH CENTURY

	= stima ad un' incirca
Un Quadro rappresentante Eradiade, opera di Guido Reno	50100 —
Altro paff: Venere colca, con Cupido, di Andrea Sacchi	6000 —
Altro paff: il Figliol Rodrigo del Guercino	400 —
Altro paff: Maria Alma, con il Bambino, S. Siro, Lamo, ed altri Santi, del Parmigianino	1000 —
Altro Quadro in Tavola paff: Ecce Homo in Tavola, del Correggi	5000 —
Altro rappresentante Cristo deposito nel sepolcro del Guercino	6000 —
Altro paff: il supplizio di Attilio Regolo di Salva- tor Rosa	3000 —
Altro paff: S. Margarita Vergine di Guido Reno,	200 —
Altro paff: La Feste di Niccolo' Losino	3000 —
Altro paff: L'Annoologia del Guercino	400 —
Altro paff: la Sagra Famiglia, maniera di Bronzino	1000 —
Altro paff: La Madonna, il Bambino, e tre Santi, del Rubens	200 —
Altri due Quadri paff: Bambocciate, del Luca telli	1140 —
Altro paff: un Filosofo, opera di Rubens	400 —
Altro paff: un Cardinale in una Biblioteca, di Alberto Duro	600 —
	81640 —

## Portraits of venetian collectors







## Virtual Museum Automatic update



## Virtual Museum and the virtual guide

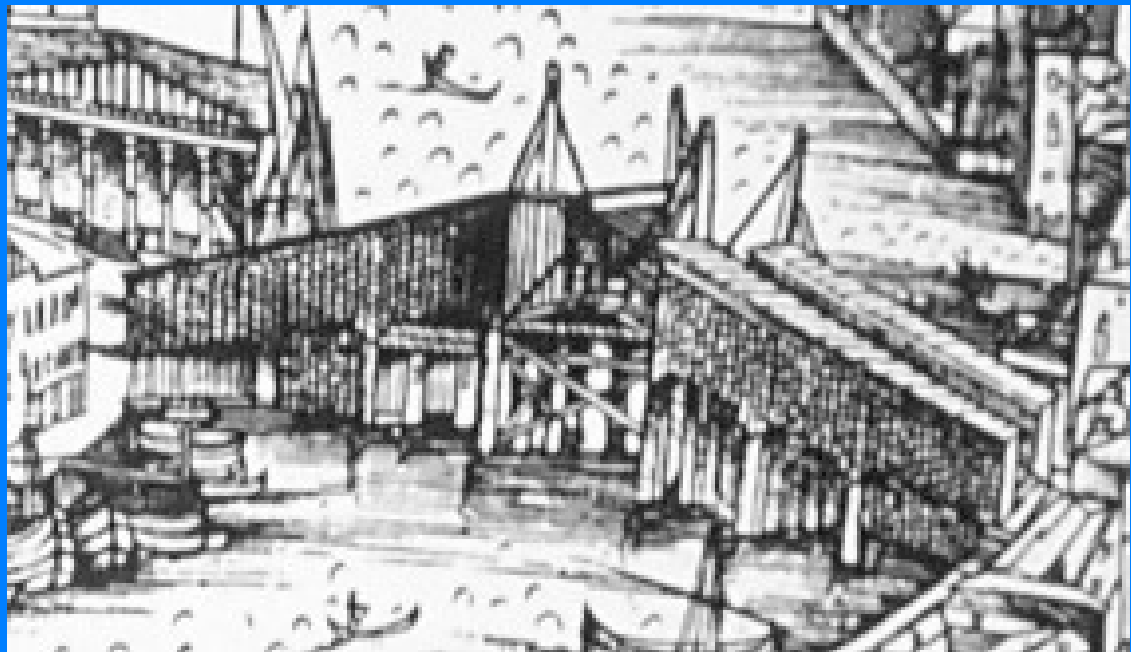
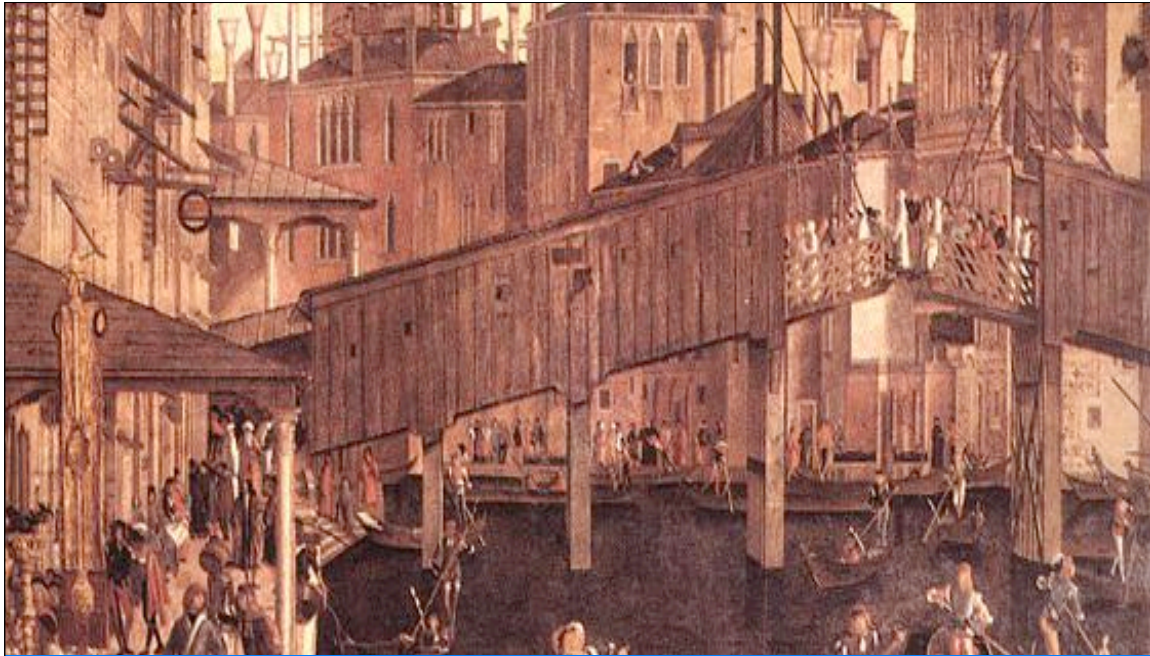


VENICE  
PAINTED BY  
CARPACCIO IN  
1494



MERCHANTS IN VENICE  
NEAR THE RIALTO BRIDGE







# RIALTO BRIDGE

1494

1500

Today





# RIALTO BRIDGE

1494

1500

Today



GENTILE BELLINI  
ST. MARK SQUARE  
1496









GENTILE BELLINI  
ST. LAWRENCE'S BRIDGE  
1502



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